



Latvija 100 
ES ESMU LATVIJA

THE 6th RIGA INTERNATIONAL TEXTILE AND FIBRE ART TRIENNIAL
Tradition&Innovation. Theme: IDENTITY

Organized by the Latvian National Museum of Art/
Museum of Decorative Arts and Design, Riga
Exhibition will be held in the Exhibition Hall ARSENĀLS
(6 June – 9 September, 2018)

THEME AND CONCEPT

The aim of the organizers of the Triennial is to create a high-quality exhibition which will present and promote the topical and most innovative trends in the field of textile and fibre art in Europe and in the world today. The theme *Identity* was selected due to the fact that in 2018 we are going to celebrate the 100th anniversary of the Latvian State, and the Triennial is included in the culture program of the upcoming festivity. In the same year our two neighbouring countries – Lithuania and Estonia – will also celebrate their centenary anniversaries. Therefore the organizers this time want to emphasise more the role and contribution of the Baltic artists. At the same time the Triennial will be open to participants from other countries. Traditionally guest artists will be invited for the show. On the basis of the Triennial, International Conference is planned as well. Creative workshops, talks with the artists and other events will also be held in the course of the exhibition.

The theme IDENTITY is multifareous in a philosophical sense therefore we expect artists to discuss it from all points of view. It might have wide interpretations and can be viewed from different aspects, as

- ARTISTIC IDENTITY
- NATIONAL IDENTITY
- HISTORICAL IDENTITY
- SOCIAL IDENTITY
- POLITICAL IDENTITY
- PERSONAL IDENTITY, etc.

REGULATIONS

I - DEFINITION

Article 1 – In the year 2001 Riga hosted the ETN Conference with more than 150 participants all across the world. Alongside the event, the European Textile and Fibre Art Exhibition *Tradition&Innovation* was organized, which brought together 95 artists from 24 countries out of 215 applications. At the end of the ETN Conference, participants from different countries signed the Declaration about the idea of regular organization of Riga Textile and Fibre Art *Tradition&Innovation* Triennials.

In the year 2004, Riga hosted the 2nd European Textile and Fibre Art Triennial.

In the year 2007, it was followed by the 3rd European Textile and Fibre Art Triennial, already bearing a definite theme – *The Global Intrigue*. The theme aroused great interest among the artists about the topical problems in

contemporary world and our life, which resulted in innovative artistic approaches. Due to this fact, in the year 2010, when the Riga 4th International Triennial took place, the theme was kept and extended as *The Global Intrigue II*. The 5th Riga Triennial with the title *Diversity&Unity* was one of the events within the culture program of the Latvian Presidency of the Council of the European Union in 2015.

Now we are expecting the upcoming 6th Riga International Triennial on the theme *Identity*.

II - SELECTION

Article 2 – An international panel of jury will select works for the exhibition.

Article 3 – The five members of the jury (2 of them from Latvia) are invited by the Organizing Committee to judge and select the works to be presented.

Article 4 – The judging of works will take place on November 2 – 4, 2017.

Article 5 – The procedure of judging is anonymous and not public. The jury will reserve the right to refuse the work which does not correspond the submitted image.

Article 6 – The decision of the jury is final and not disputed.

Article 7 – Artists will be informed of the decision of the jury by the end of December 2017 (by post, fax or e-mail).

III – CONDITIONS OF PARTICIPATION

Article 8 – The Triennial is open for professional textile artists as well as artists of other disciplines, working in textile design and fibre art.

Article 9 – There is no limitation of techniques or materials, but the priority will be given to innovative approach of the theme.

Article 10 – Participation of each artist is limited to one piece of work only. The artist should submit one recent work (2016–2017); ***not displayed in large international shows before.***

Article 11 – The maximum dimension of the artwork should not exceed 3m x 3m x 3m in display. If the height of the artwork exceeds 3m, special coordination with organizers will be necessary. Works should preferably be without frames (to avoid complications of sending large scale works by post) and ready for display (supported by all necessary instructions).

Exhibition space in the Exhibition Hall ARSENĀLS is suitable for mural works as well as fibre art objects and installations.

Article 12 – The work will be judged from CD's (300 dpi, jpg format) or files, sent via We Transfer. Information should contain the following data:

- 1) full size photo of the work (publication quality);
- 2) detail of the work;
- 3) artist's photo;
- 4) brief CV (Word format, max. 1/2 page; approx. 1500 characters; see guidelines attached);
- 5) brief concept of the work (Word format, max. 500–800 characters)

Texts should be in good English, ready for publication.

CD will not be returned to the artist.

For We Transfer data please use the following e-mail addresses:

velta.raudzepa@lnmm.lv and **ieva.zvejniece@lnmm.lv**

Article 13 – The Entry form, duly filled in (typed in English – in block letters) must be also added to/ and included in CD and sent together in one envelope by post or sent together with file via We Transfer. You can find the *Entry Form* and *Regulations* on the Museum’s website: www.lnmm.lv (go to the 6th Riga International Triennial “**IDENTITY**”).

Article 14 – The completed file (CD and Entry Form) must be sent by post or via We Transfer before October 10, 2017 (at the very latest) to the Organizing Committee to the following address:

The 6th Riga International Textile and Fibre Art Triennial

Tradition&Innovation,

Museum of Decorative Arts and Design,
10/20, Skarnu St., Riga, Latvia, LV-1050

Files, arriving after that date will not be taken into consideration!

Contact for more information:

ph. (+371) 67222235; (+371) 67830901

E-mail: velta.raudzepa@lnmm.lv; ieva.zvejniece@lnmm.lv

website: www.lnmm.lv

Article 15 – By taking part in the exhibition, the participants declare the agreement with the rules and grant the right to publish their artworks in the catalogue (either printed or digital catalogue on CD – pdf. format) and use them for advertizing in mass media.

Each selected artist will receive one catalogue after the exhibition.

IV – PRACTICAL INFORMATION FOR THE SELECTED ARTISTS

Article 16 – Selected works must arrive until May 10, 2018 (at the very latest).

Article 17 – Selected works must be sent in ready to be hung and supplied with the appropriate instructions for display.

Article 18 – Selected works must be sent to the following address:

The 6th Riga International Textile and Fibre Art Triennial “IDENTITY”

Museum of Decorative Arts and Design

10/20 Skārņu St.

Riga, Latvia, LV-1050

Article 19 – Selected works during the exhibition will be insured by the Museum.

V – TURN AND RETURN OF THE WORKS

Article 20 – Turn and return of the works must be organized and paid by artists themselves. The artwork shipped from outside of EU are advised to be registered on an ATA Carnet. The selected work must be sent in a secure package that will be used to send it back to the participant.

Article 21 – The works must be sent “from door to door” terms and **with NO custom’s duties at the organizer’s expense**. We advise to dispatch all works declaring for custom’s purposes that the content of the parcel is “a work without value”. We advise you to send works by Express Post, DHL or UPS or any other shipping company of your own choice. In case you send your work with custom’s declaration it will be returned without accepting directly from the customs.